

Dur: 4:30

Evening Prayers

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ASCAP

Andante cantabile ♩ = 88

The musical score is written for Violin, Cello, and Harp. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 88. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively.

Violin: The Violin part is mostly silent in the first system, with a single half note G4 in the fifth measure, marked *mf*. In the second system, it plays a melodic line starting at measure 6, marked *mf*. In the third system, it plays a few notes at the beginning, marked *mp*.

Cello: The Cello part plays a sustained, slow-moving line of half notes throughout the piece, marked *mp* in the first system and *mf* in the second system.

Harp: The Harp part features a rhythmic accompaniment of eighth-note triplets. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes, both marked *mp* in the first system and *mf* in the second system.

